

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA SHREYA SUNIL KAMLESH	20001	384	004	2020-0161-00-046895	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	065/100	---	065/100	065		A
112101	Specialization - Creative Painting	12	195/300	---	195/300	065		A
112102	History of Art & Technique - Creative Painting	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.:7.84    Semester Grade: A    Total:342/500    Percentage:68.40

## Semester II

*212002	Philosophy of Art	4	041/050	010/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	062/100	---	062/100	062		A
*212103	Specialization - Creative Painting	12	192/300	---	192/300	064		A

Total Credits: 20    Semester Grade: F    Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HAKANI SHEFALI PARESH JAYSHREE	20002	384	004	2017-0161-00-147772	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	060/100	---	060/100	060		A
112101	Specialization - Creative Painting	12	170/300	---	170/300	057		B+
112102	History of Art & Technique - Creative Painting	4	035/050	050/050	085/100	085		O

Total Credits: 20    G.P.A.: 7.14    Semester Grade: A    Total: 315/500    Percentage: 63.00

## Semester II

*212002	Philosophy of Art	4	040/050	022/050	062/100	062		A
*212003	Creative Endeavors	4	065/100	---	065/100	065		A
*212103	Specialization - Creative Painting	12	215/300	---	215/300	072		A+

Total Credits: 20    G.P.A.: 7.86    Semester Grade: A    Total: 342/500    Percentage: 68.40

Semester I and II:    Final GPA: 7.50    Final grade: A    Grand Total: 657/1000    Percentage: 65.70    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MOHIT AAKANKSHA NAVIN NAVINI	20003	384	004	2017-0161-00-149426	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	050/100	---	050/100	050		B
112101	Specialization - Creative Painting	12	140/300	---	140/300	047		C
112102	History of Art & Technique - Creative Painting	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:6.06		Semester Grade: B+		Total:272/500		Percentage:54.40

## Semester II

*212002	Philosophy of Art	4	036/050	011/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	040/100	---	040/100	040		P
*212103	Specialization - Creative Painting	12	140/300	---	140/300	047		C
Total Credits: 20		Semester Grade: F						Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ROHAMARE SHREYA JAYANT KRANTI	20004	384	004	2017-0161-00-104312	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	045/100	---	045/100	045		C
112101	Specialization - Creative Painting	12	140/300	---	140/300	047		C
112102	History of Art & Technique - Creative Painting	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.:5.96    Semester Grade: B    Total:267/500    Percentage:53.40

## Semester II

*212002	Philosophy of Art	4	036/050	023/050	059/100	059		B+
*212003	Creative Endeavors	4	060/100	---	060/100	060		A
*212103	Specialization - Creative Painting	12	180/300	---	180/300	060		A

Total Credits: 20    G.P.A.: 6.96    Semester Grade: B+    Total:299+1/500    Percentage:60.00

Semester I and II:    Final GPA: 6.46    Final grade: B+    Grand Total:567/1000    Percentage:56.70    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ANITA ANIL	20005	384	004	2017-0161-00-148705	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	060/100	---	060/100	060		A
112201	Specialization - Portraiture	12	180/300	---	180/300	060		A
112202	History of Art & Technique - Portraiture	4	035/050	046/050	081/100	081		O

Total Credits: 20    G.P.A.:7.42    Semester Grade: A    Total:321/500    Percentage:64.20

## Semester II

*212002	Philosophy of Art	4	046/050	021/050	067/100	067		A
*212003	Creative Endeavors	4	068/100	---	068/100	068		A
*212203	Specialization - Portraiture	12	212/300	---	212/300	071		A+

Total Credits: 20    G.P.A.: 7.96    Semester Grade: A    Total:347/500    Percentage:69.40

Semester I and II:    Final GPA: 7.69    Final grade: A    Grand Total:668/1000    Percentage:66.80    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JADHAV MANISHA KAILAS	20006	384	004	2020-0161-00-046783	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	055/100	---	055/100	055		B+
112201	Specialization - Portraiture	12	171/300	---	171/300	057		B+
112202	History of Art & Technique - Portraiture	4	035/050	038/050	073/100	073		A+
Total Credits: 20		G.P.A.:6.70		Semester Grade: B+		Total:299+1/500		Percentage:60.00

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester II								
*212002	Philosophy of Art	4	041/050	022/050	063/100	063		A
*212003	Creative Endeavors	4	068/100	---	068/100	068		A
*212203	Specialization - Portraiture	12	208/300	---	208/300	069		A
Total Credits: 20		G.P.A.: 7.76		Semester Grade: A		Total:339/500		Percentage:67.80

Semester I and II:		Final GPA: 7.23	Final grade: A	Grand Total:639/1000	Percentage:63.90	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JAIN AYUSHI NARENDRA ANITA	20007	384	004	2017-0161-00-147787	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	050/100	---	050/100	050		B
112201	Specialization - Portraiture	12	158/300	---	158/300	053		B
112202	History of Art & Technique - Portraiture	4	032/050	034/050	066/100	066		A

Total Credits: 20    G.P.A.:6.10    Semester Grade: B+ Total:274/500    Percentage:54.80

## Semester II

*212002	Philosophy of Art	4	043/050	020/050	063/100+	063		A
*212003	Creative Endeavors	4	060/100	---	060/100	060		A
*212203	Specialization - Portraiture	12	173/300	---	173/300	058		B+

Total Credits: 20    G.P.A.: 6.82    Semester Grade: B+ Total:296/500    Percentage:59.20

Semester I and II:    Final GPA: 6.46    Final grade: B+    Grand Total:570/1000    Percentage:57.00    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KM SHIWANGI PANDEY LATE SATYABHAMA DEVI	20008	384	004	2017-0161-00-149562	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	062/100	---	062/100	062		A
112201	Specialization - Portraiture	12	201/300	---	201/300	067		A
112202	History of Art & Technique - Portraiture	4	035/050	034/050	069/100	069		A
Total Credits: 20		G.P.A.: 7.64	Semester Grade: A		Total: 332/500	Percentage: 66.40		

Semester II								
*212002	Philosophy of Art	4	043/050	022/050	065/100	065		A
*212003	Creative Endeavors	4	060/100	---	060/100	060		A
*212203	Specialization - Portraiture	12	224/300	---	224/300	075		A+
Total Credits: 20		G.P.A.: 8.00	Semester Grade: A+		Total: 349/500	Percentage: 69.80		

Semester I and II:		Final GPA: 7.82	Final grade: A	Grand Total: 681/1000	Percentage: 68.10	Result: Pass		
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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SONI JINAL SUNILKUMAR NEEMA	20009	384	004	2017-0161-00-149384	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112201	Specialization - Portraiture	12	167/300	---	167/300	056		B+
112202	History of Art & Technique - Portraiture	4	032/050	040/050	072/100	072		A+
Total Credits: 20		G.P.A.:6.76		Semester Grade: B+		Total:299+1/500		Percentage:60.00

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester II								
*212002	Philosophy of Art	4	042/050	020/050	062/100+	062		A
*212003	Creative Endeavors	4	062/100	---	062/100	062		A
*212203	Specialization - Portraiture	12	195/300	---	195/300	065		A
Total Credits: 20		G.P.A.: 7.38		Semester Grade: A		Total:319/500		Percentage:63.80

Semester I and II:		Final GPA: 7.07	Final grade: A	Grand Total:619/1000	Percentage:61.90	Result:Pass
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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BISWAS RUPALI MRITUN	20010	384	004	2021-0161-00-144701	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	040/100	---	040/100	040		P
112301	Specialization - Mural	12	125/300	---	125/300	042		P
112302	History of Art & Technique - Mural	4	032/050	022/050	054/100	054		B
Total Credits: 20		G.P.A.:4.62	Semester Grade: P		Total:219/500	Percentage:43.80		

## Semester II

*212002	Philosophy of Art	4	040/050	008/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	045/100	---	045/100	045		C
*212303	Specialization - Mural	12	144/300	---	144/300	048		C
Total Credits: 20		Semester Grade: F				Result:A.T.K.T.		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA SHIKHA SANJAY MEENAL	20011	384	004	2017-0161-00-150147	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	055/100	---	055/100	055		B+
112301	Specialization - Mural	12	172/300	---	172/300	057		B+
112302	History of Art & Technique - Mural	4	032/050	036/050	068/100	068		A

Total Credits: 20    G.P.A.: 6.60    Semester Grade: B+    Total: 295/500    Percentage: 59.00

## Semester II

*212002	Philosophy of Art	4	040/050	023/050	063/100	063		A
*212003	Creative Endeavors	4	058/100	---	058/100	058		B+
*212303	Specialization - Mural	12	190/300	---	190/300	063		A

Total Credits: 20    G.P.A.: 7.16    Semester Grade: A    Total: 311/500    Percentage: 62.20

Semester I and II:    Final GPA: 6.88    Final grade: B+    Grand Total: 606/1000    Percentage: 60.60    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SURVE APURVA DILIP APEKSHA	20012	384	004	2017-0161-00-150124	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	055/100	---	055/100	055		B+
112301	Specialization - Mural	12	135/300	---	135/300	045		C
112302	History of Art & Technique - Mural	4	032/050	032/050	064/100	064		A
Total Credits: 20		G.P.A.:5.68	Semester Grade: B		Total:254/500	Percentage:50.80		

## Semester II

*212002	Philosophy of Art	4	040/050	005/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	060/100	---	060/100	060		A
*212303	Specialization - Mural	12	208/300	---	208/300	069		A
Total Credits: 20		Semester Grade: F				Result:A.T.K.T.		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TOLE AADITI ANANTA APEKSHA	20013	384	004	2017-0161-00-105346	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	040/100	---	040/100	040		P
112301	Specialization - Mural	12	142/300	---	142/300	047		C
112302	History of Art & Technique - Mural	4	032/050	036/050	068/100	068		A

Total Credits: 20    G.P.A.:5.48    Semester Grade: C    Total:250/500    Percentage:50.00

## Semester II

*212002	Philosophy of Art	4	036/050	023/050	059/100	059		B+
*212003	Creative Endeavors	4	045/100	---	045/100	045		C
*212303	Specialization - Mural	12	160/300	---	160/300	053		B

Total Credits: 20    G.P.A.: 5.84    Semester Grade: B    Total:264/500    Percentage:52.80

Semester I and II:    Final GPA: 5.66    Final grade: B    Grand Total:514/1000    Percentage:51.40    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GODHAKIA FALGUNI CHANDUBHAI JYOTI	20014	384	004	2017-0161-00-149925	3	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	050/100	---	050/100	050		B
112201	Specialization - Portraiture	12	162/300	---	162/300	054		B
112202	History of Art & Technique - Portraiture	4	032/050	030/050	062/100	062		A
Total Credits: 20		G.P.A.:6.08		Semester Grade: B+		Total:274/500		Percentage:54.80

## Semester II

*212002	Philosophy of Art	4	042/050	007/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	064/100	---	064/100	064		A
*212203	Specialization - Portraiture	12	194/300	---	194/300	065		A
Total Credits: 20		Semester Grade: F						Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SANAS NAMRATA SHANTARAM SAVITA	20015	384	004	2017-0161-00-149496	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	055/100	---	055/100	055		B+
112101	Specialization - Creative Painting	12	160/300	---	160/300	053		B
112102	History of Art & Technique - Creative Painting	4	032/050	050/050	082/100	082		O

Total Credits: 20    G.P.A.:6.52    Semester Grade: B+    Total:297+3/500    Percentage:60.00

## Semester II

*212002	Philosophy of Art	4	043/050	020/050	063/100	063		A
*212003	Creative Endeavors	4	065/100	---	065/100	065		A
*212103	Specialization - Creative Painting	12	191/300	---	191/300	064		A

Total Credits: 20    G.P.A.: 7.40    Semester Grade: A    Total:319/500    Percentage:63.80

Semester I and II:    Final GPA: 6.96    Final grade: B+    Grand Total:619/1000    Percentage:61.90    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATPE POOJA SUBHASH VANDANA	20016	384	004	2020-0161-00-087702	4	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	065/100	---	065/100	065		A
112201	Specialization - Portraiture	12	178/300	---	178/300	059		B+
112202	History of Art & Technique - Portraiture	4	032/050	038/050	070/100	070		A+
Total Credits: 20		G.P.A.: 7.18	Semester Grade: A		Total: 313/500	Percentage: 62.60		

Semester II								
*212002	Philosophy of Art	4	043/050	020/050	063/100	063		A
*212003	Creative Endeavors	4	068/100	---	068/100	068		A
*212203	Specialization - Portraiture	12	208/300	---	208/300	069		A
Total Credits: 20		G.P.A.: 7.76	Semester Grade: A		Total: 339/500	Percentage: 67.80		

Semester I and II:		Final GPA: 7.47	Final grade: A	Grand Total: 652/1000	Percentage: 65.20	Result: Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORSE PALLAVI PRAKASH PRAMILA	20017	384	004	2017-0161-00-149585	4	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	062/100	---	062/100	062		A
112301	Specialization - Mural	12	160/300	---	160/300	053		B
112302	History of Art & Technique - Mural	4	032/050	038/050	070/100	070		A+
Total Credits: 20		G.P.A.:6.52		Semester Grade: B+		Total:292/500		Percentage:58.40

## Semester II

*212002	Philosophy of Art	4	036/050	011/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	058/100	---	058/100	058		B+
*212303	Specialization - Mural	12	196/300	---	196/300	065		A
Total Credits: 20		Semester Grade: F						Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 384 DEPARTMENT OF DRAWING &amp; PAINTING, CHURCHGATE, MUMBAI

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRANOTI GANGARAM SAWANT	20018	384	004	2021-0161-00-144643	4	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	055/100	---	055/100	055		B+
112301	Specialization - Mural	12	145/300	---	145/300	048		C
112302	History of Art & Technique - Mural	4	032/050	032/050	064/100	064		A
Total Credits: 20		G.P.A.:5.86	Semester Grade: B		Total:264/500	Percentage:52.80		

Semester II								
*212002	Philosophy of Art	4	041/050	020/050	061/100+	061		A
*212003	Creative Endeavors	4	068/100	---	068/100	068		A
*212303	Specialization - Mural	12	200/300	---	200/300	067		A
Total Credits: 20		G.P.A.: 7.60	Semester Grade: A		Total:329/500	Percentage:65.80		

Semester I and II:		Final GPA: 6.73	Final grade: B+	Grand Total:593/1000	Percentage:59.30	Result:Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE ANUPAMA DATTATRAYA	20019	394	012	2017-0161-00-106431	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112101	Specialization - Creative Painting	12	230/300	---	230/300	077		A+
112102	History of Art & Technique - Creative Painting	4	029/050	050/050	079/100	079		A+
Total Credits: 20		G.P.A.:8.40		Semester Grade: A+		Total:369/500		Percentage:73.80

Semester II								
*212002	Philosophy of Art	4	036/050	022/050	058/100	058		B+
*212003	Creative Endeavors	4	065/100	---	065/100	065		A
*212103	Specialization - Creative Painting	12	180/300	---	180/300	060		A
Total Credits: 20		G.P.A.: 7.02		Semester Grade: A		Total:303/500		Percentage:60.60

Semester I and II:		Final GPA: 7.71	Final grade: A	Grand Total:672/1000	Percentage:67.20	Result:Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
POMBURLEKAR SHRADDHA SHASHIKANT SHITAL	20020	394	012	2021-0161-00-150083	1	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	060/100	---	060/100	060		A
112101	Specialization - Creative Painting	12	250/300	---	250/300	083		O
112102	History of Art & Technique - Creative Painting	4	031/050	050/050	081/100	081		O

Total Credits: 20    G.P.A.:8.80    Semester Grade: A+    Total:391/500    Percentage:78.20

## Semester II

*212002	Philosophy of Art	4	016/050-FF	NP/050	FFF/100	---		F
*212003	Creative Endeavors	4	060/100	---	060/100	060		A
*212103	Specialization - Creative Painting	12	195/300	---	195/300	065		A

Total Credits: 20    Semester Grade: F    Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT SHEETAL MANGESH	20021	394	012	2018-0161-00-038765	1	02:Portraiture 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112201	Specialization - Portraiture	12	235/300	---	235/300	078		A+
112202	History of Art & Technique - Portraiture	4	030/050	042/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.32	Semester Grade: A+		Total:367/500	Percentage:73.40		

Semester II								
*212002	Philosophy of Art	4	029/050	025/050	054/100	054		B
*212003	Creative Endeavors	4	065/100	---	065/100	065		A
*212203	Specialization - Portraiture	12	195/300	---	195/300	065		A
Total Credits: 20		G.P.A.: 7.18	Semester Grade: A		Total:314/500	Percentage:62.80		

Semester I and II:		Final GPA: 7.75	Final grade: A	Grand Total:681/1000	Percentage:68.10	Result:Pass		
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	08/07/2022 Specialization
DESHPANDE MANSI MANOJ SWATI	20022	394	012	2017-0161-00-105806	1	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112301	Specialization - Mural	12	225/300	---	225/300	075		A+
112302	History of Art & Technique - Mural	4	035/050	044/050	079/100	079		A+
Total Credits: 20		G.P.A.:8.28		Semester Grade: A+		Total:364/500		Percentage:72.80

## Semester II

*212002	Philosophy of Art	4	028/050	014/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	065/100	---	065/100	065		A
*212303	Specialization - Mural	12	180/300	---	180/300	060		A
Total Credits: 20		Semester Grade: F						Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MULE HARSHA VIJAY	20023	394	012	2021-0161-00-150075	4	01:Creative Painting 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	058/100	---	058/100	058		B+
112101	Specialization - Creative Painting	12	235/300	---	235/300	078		A+
112102	History of Art & Technique - Creative Painting	4	023/050	050/050	073/100	073		A+
Total Credits: 20		G.P.A.:8.26	Semester Grade: A+		Total:366/500	Percentage:73.20		

Semester II								
*212002	Philosophy of Art	4	029/050	021/050	050/100	050		B
*212003	Creative Endeavors	4	070/100	---	070/100	070		A+
*212103	Specialization - Creative Painting	12	210/300	---	210/300	070		A+
Total Credits: 20		G.P.A.: 7.50	Semester Grade: A		Total:330/500	Percentage:66.00		

Semester I and II:		Final GPA: 7.88	Final grade: A	Grand Total:696/1000	Percentage:69.60	Result:Pass		
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Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

08/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
JAMDADE MANSI MAHENDRA ARCHANA	20024	394	012	2017-0161-00-102015	4	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
112001	Creative Endeavors	4	060/100	---	060/100	060		A
112301	Specialization - Mural	12	220/300	---	220/300	073		A+
112302	History of Art & Technique - Mural	4	032/050	048/050	080/100	080		O
Total Credits: 20		G.P.A.:8.18		Semester Grade: A+		Total:360/500		Percentage:72.00

## Semester II

*212002	Philosophy of Art	4	020/050	004/050-FF	FFF/100	---		F
*212003	Creative Endeavors	4	065/100	---	065/100	065		A
*212303	Specialization - Mural	12	180/300	---	180/300	060		A
Total Credits: 20		Semester Grade: F						Result:A.T.K.T.

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## COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I &amp; II EXAMINATION June 2022

Institution: 394 DEPARTMENT OF DRAWING &amp; PAINTING, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	08/07/2022 Specialization
JOSHI RENUKA NARENDRA VIBHA	20025	394	012	2017-0161-00-101991	4	03:Mural 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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## Semester I

112001	Creative Endeavors	4	060/100	---	060/100	060		A
112301	Specialization - Mural	12	222/300	---	222/300	074		A+
112302	History of Art & Technique - Mural	4	033/050	042/050	075/100	075		A+

Total Credits: 20    G.P.A.:8.14    Semester Grade: A+    Total:357/500    Percentage:71.40

## Semester II

*212002	Philosophy of Art	4	031/050	020/050	051/100	051		B
*212003	Creative Endeavors	4	070/100	---	070/100	070		A+
*212303	Specialization - Mural	12	200/300	---	200/300	067		A

Total Credits: 20    G.P.A.: 7.34    Semester Grade: A    Total:321/500    Percentage:64.20

Semester I and II:    Final GPA: 7.74    Final grade: A    Grand Total:678/1000    Percentage:67.80    Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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